

The project aims at creating **a digital library which presents texts and studies that investigate and narrate the phenomenon "Camorra"**. Created and directed by Prof. **Pasquale Sabbatino**, the project was born at the **Department of Humanities** of the **University of Naples Federico II** in synergy with scholars and researchers in others fields (History, Cinema, Music, Visual Arts) and it was financed by the **Department of Human and Social Sciences of the University Federico II** (2009) and by the **Campania Region** (Education, Development and Work Department) within the Programme "Scuole Aperte" – "Open Schools" – (Decree No. 46 of March 2nd, 2009).

The Conference *Le rappresentazioni della camorra* ("Representations of the Camorra", December 14th, 2006) and the Seminar *La lama della scrittura* ("The blade of writing", April 11th, 2007) proved that the works of an increasing number of writers, poets, journalists, songwriters, playwrights, screenplay writers – starting from the novel by Alessandro Avitabile *Carlo il discolo. Racconto di avvenimenti della vita sociale* (1856) until Saviano's novel *Gomorra* (2006) and several other critical analyses – have as main topics the cities of the regional territory and the Camorra, the intertwining between organized crime and politics (at a local and a central level), the widening of the "gray zone", where the Camorra suddenly disappears by "dressing up" its business as legal financial operations, the progressive widening of the Camorra as a System worldwide.

On the basis of the three main cycles of the history of the Camorra (1840-1910, 1920-1960, 1960 until our days) a genuine library was created in order to analyze the several aspects of the phenomenon "Camorra" in the present and in the past.

The website **Camorra and culture of legality online library** is organized as follows:

**Biblioteca** ("Library"): in this section we can find **computerized texts** which would otherwise be lost – at the first stage of the schedule there are only **theatre productions**, at the second stage **narrative** and **poetry**, at the third stage **essays** – and a catalogue of authors and genres (**Catalogo per autori e per generi**);

**Letteratura e Drammaturgia** ("Literature and Dramaturgy"): this is an essayistic section which presents scientific studies written by scholars in the fields of History of Literature and Theatre, Linguistics, History of Cinema and Modern and Contemporary History;

**Percorsi Linguistici** ("Linguistic routes"): this section is subdivided in **Storia della parola camorra** ("History of the word *Camorra*") in ten stages; **Gergo** ("Jargon"), i.e. Lo Scugnizzo ("the word *Scugnizzo*"), Soprannomi camorristici ("Nicknames of the members of the Neapolitan Mafia"), I contronomi di Gomorra ("Nicknames in Gomorra"); **Glossari** ("Glossaries"), 19th century, Gomorra, Abele De Blasio; **Traduzioni** ("Translations"), "translating Gomorra";

**Dizionario musicale** ("Music dictionary");

**Dizionario cinematografico** ("Film dictionary");

**Storia della camorra** ("History of the Camorra"): 14 short texts and several supporting texts analyze the different steps of the history of the phenomenon "Camorra" both from a

chronological and from a thematic point of view;

***Galleria delle immagini*** ("Images gallery"): visual arts, photographs, exhibitions;

***Scaffale*** ("Shelf"): critical reports and reviews from the most recent book production.

**Camorra and culture of legality online library** provides **automatic research tools**, which give the users the possibility to find what they are searching for and is **updated on a four-monthly basis**.

*Updatings* : **Camorra and culture of legality online library** has been online since December 2009 and is updated on a four-monthly basis (January-May-September).

***Last updating* : May-September 2014**

*Biblioteca* ("Library"): 57 texts; *Dizionario musicale* ("Music dictionary"): 19 texts; *Dizionario cinematografico* ("Film dictionary"): 41 texts; *Scaffale* ("Shelf"): 80 reviews; *Graphic Novel*: 11 recommendations.

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(Translation by Rita Duraccio)